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## THE LIBRARY

Provisions are made for an adequate library and a photograph room on the first floor, capable of housing about ten thousand volumes and many thousand photographs. It is proposed to extend the Library in accordance with the development of the collections, limiting the purchases at present to the needed general reference books.

Friends can assist by donating suitable art volumes, or by contributing funds for the purchase of needed books.

The following important books have already been donated:

From J. P. Morgan, Esq., New York.

“Catalogue of Chinese Porcelains” 2 volumes.

“Catalogue of Paintings” 3 volumes.

“Catalogue of the Greau Collection” 5 volumes.

“Catalogue of the Germanic Antiquities.”

“Catalogue of the Merovingian Antiquities.”

“Catalogue of the Gallo-Roman Antiquities.”

From John G. Johnson, Esq., Philadelphia.

“Catalogue of Paintings” 3 volumes.

From General Rush C. Hawkins, New York.

“Catalogue of the Annmary Brown Memorial Collection.”

From Hon. Theodore Sutro, New York.

“Thirteen Historical pictures by Edward Moran.”

From Raymond Wyer, Esq., Muskegon, Michigan.

“An Art Museum, its concept and conduct.”

From Josiah Wedgewood & Sons, Ltd., England.

“Catalogue of the Wedgewood Museum at Etruria.”

From Museum of the Brooklyn Institute of Arts and Sciences.

“The Avery Collection of Ancient Chinese Cloisonnés.”

From The Metropolitan Museum of Art.

“Catalogue of Paintings in the Hudson-Fulton Exhibition.”

From The Toledo Museum of Art.

“Catalogue of the Inaugural Exhibition.”

From The Hackley Gallery, Muskegon, Michigan.

“Catalogue of the Inaugural Exhibition.”

From The National Gallery of Canada.

“Catalogue of paintings, drawings, etchings, and sculpture.”

From The Smithsonian Institution.

Many special bulletins and reports.

Also bulletins, special exhibition catalogues, etc., from many museums.

# THE CLEVELAND MUSEUM OF ART

## CLEVELAND, OHIO

### OFFICERS

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### DIRECTOR

Frederic Allen Whiting

### TEMPORARY OFFICES

The Museum has established headquarters at 4500 Euclid Avenue, Room 205 (telephone East-4402), where the Director will be pleased to meet any one interested in the work of the Museum. There are many ways in which friends can help in promoting the plans of the Museum. Public interest in the possibilities and scope of the Museum must be aroused throughout the city. Collectors and others should realize that the Museum is now legally organized for the receipt of suitable gifts and is in need of funds for the purchase of pictures and other art objects for its permanent collections. The plans and needs of the Museum should become a constant theme of discussion among the art-loving people of Cleveland and vicinity in order that the whole community may be prepared to welcome the day in the near future when the doors of the Museum will be thrown open to the public.

The Director is prepared to talk before clubs and other organizations on the need of an Art Museum in the Community, either with or without stereopticon slides.